

“Every Colour is a moment
when life chooses to
Appear.”



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A famous quote goes – ‘life is like a rainbow, you need both rain and sun to make its colours appear’. Such a simple but profound statement which echoes the philosophy of the Bhagavad Gita about the duality of life. In every aspect of life, change is a surety. How we acclimatize and assimilate these changes is the real challenge! Reflect back to the earlier times when the televisions would play only black and white. And then the excitement when the screen introduced colours. Those colour televisions became ‘neighbours envy but owner’s pride’. It wasn’t as if colours didn’t exist but somehow technological “progress” added to the “vibrancy” of life. This is though very much debatable!

However, in this day and age kaleidoscopic colours are a given. But what do these colours symbolize? The hues on a palette teach us about harmony. In a world today, where everyone is fighting for their spaces and superiority, a rainbow reminds us of the principle of unity in diversity. No one colour is better or more exciting. We may have personal choices but these are our individual opinions bearing no weight on the contribution of colours in our world.

Iridescence also teaches us about perspective. An alternate angle will change our view of illumination. We need to guide our youngsters to not jump to conclusions (as advertised by the social media), rather take a 360° view of the various happenings around them.

Sir Isaac Newton famously said- As a man without vision has no idea of colours so have we no idea of the manner by which the All Wise Lord perceives and understands all things.

Let us allow nature and her glorious elements like the colours to inspire us always to put our best foot forward for ourselves and for the service of others. As we close the academic year we express our gratitude to all those who bring so much colour in our lives and look forward to spreading this joy and paying it forward. This edition of Garden Buzz is but a humble attempt to remind us to appreciate the beauty of life around and never taking it for granted.

Happy Reading!

RAJAS SARDESAI BHOSALE
Principal



“The sky is the colour of Krishna...it is the light from Krishna’s bodily effulgence that makes the sky blue.”- A.C. Bhaktivedanta Swami Prabhupada

THE VISION BEHIND THE COVER PAGE

Divyanshi Pandey and Pia Shah have creatively compiled the cover page for Garden Buzz, bringing together diverse artistic expressions into one cohesive design.

This compilation draws from four original cover pages designed by Mayank Kulkarni (Class 7), Nitish Rathod (Class 8), Kavya Vaishya (Class 8), and Manjiri Jagtap (Class 8).

Centered around the theme ‘Colors of the World’, each artwork offers a unique interpretation of the world’s vibrancy. The students have beautifully portrayed elements of nature—such as sunsets with rich hues, skies adorned with clouds, and the vastness of the sea—alongside glimpses of everyday life. Their work also travels across the globe, depicting iconic places like the pyramids of Egypt and forts, reflecting both heritage and wonder.

The artists’ vision goes beyond visual appeal; it captures cultural diversity, the harmony of differences, and the spectrum of human emotions. The use of rainbows and varied colour palettes symbolizes unity, hope, and the beauty found in diversity.



To further celebrate their creativity, these artworks have been thoughtfully interspersed throughout the pages of the magazine, enriching the reading experience with colour, meaning, and imagination. Together, this collaborative effort stands as a vivid expression of how young minds perceive and portray the world in all its colours.



DIVYANSHI PANDEY,
CLASS IX Bhadravan



PIA SHAH
CLASS VI A Kokilvan (Shravan)

IMMERSING IN THE SHADES OF THE SUPREME



Colour! Colour! Which colour do you choose?

Don't these words bring back fond memories of a very popular childhood game?

Imagine a world devoid of colours! No colourful flowers or fruits, no colourful birds to sing or bees to hum, no colours to add to the grandeur of the animal kingdom and no colours in the entire creation! Consequently, would there be any great poets through many centuries, using colours to pour out their sentiments and present their heartfelt thoughts to the world?

The word 'COLOUR' has a magical connect materially and spiritually with all age groups, classes of people and different generations of the society too! It brings in a surge of emotions, energy, mood swings and identifications.

Scientifically, colour being the fundamental property of light, is a wavelength interpreted by our brain to help make sense of the visual information. The sheer variety and array of options that it provides make it a paradise for our sight and thoughts.

Our scriptures too use colours to convey many spiritual perspectives.

'Tamoso ma Jyotirgamaya'..... A profound Sanskrit mantra from Brihadaranyaka Upanishads translates to.....

'Lead me from darkness to light' - Darkness may relate to the colour black, symbolizing mystery, unknown, ignorance and confusion. Light may relate to the colour white, symbolizing unity, divinity, clarity and higher conscious.

In Bhagavad Gita (BG 15.12), The Lord clearly proclaims that the light of the Sun, which illuminates the entire universe, is in Him. He also urges His dear friend Arjun to behold His multicoloured forms in the gigantic 'Vishwaroop' (BG 11.5).

When the scriptures speak of the fiery red Lord Narasimha in Satya yuga, or the famous greenish hue of Lord Ram in Treta yuga or the mesmerizing magical blue boy of Vrindavan from Dwarpar Yuga or the merciful Golden avatar of Chaitanya Mahaprabhu in Kaliyuga, one cannot but fall in love with the Supreme for using colours so marvelously to attract the fallen souls towards Him.



Holi- the festival of colours holds special significance all over our country and especially in the holy Dham of Vrindavan. Here, it is not merely a festival of colours but a deeply significant 40 days faith driven celebration

commemorating the eternal love between the Supreme Lord Krsna and his greatest devotee Srimati Radharani. These celebrations foster unity and emphasize devotion that entralls one to give himself up to the Supreme to be coloured as per HIS Supreme will.

With inspiration from these vibrant Colours of the World, let us pray to the Supreme Lord....

‘Aisi teri laagi.....Hum hogaye anuragi...

Jhute RANG utare.... Hum hogaye bairagi...

RANG DE...RANG DE.... TU MOHE APNE HI RANG ME...’



PRIYAVRINDA DEVI DASI
Spiritual and Cultural Dept.

COLOURS OF THE WORLD: A COUNSELLING PERSPECTIVE



When we look at the world around us, we see countless colours—bright, dull, soft, and bold. Each colour adds beauty and meaning to life. These colours can also represent human emotions, personalities, and experiences. Just like colours, no two people are the same, and every individual brings something unique to the world.

In our daily lives, we experience many emotions. Some days feel bright and cheerful, like yellow, while others may feel heavy or calm, like blue. There are moments of anger and energy, symbolized by red, and times of growth and healing, represented by green. There may also be moments of confusion or sadness, often linked with darker colours. Counselling helps students understand that all these emotions are natural and valid. Feeling a certain way does not make a person weak or wrong, it makes them human.

The idea of “Colours of the World” also teaches us about acceptance and empathy. Just as we do not expect the entire world to be painted in one colour, we should not expect everyone to think, feel, or behave in the same way. Some people are expressive and energetic, while others are quiet and thoughtful. Some may take time to heal, and others may shine brightly in creativity or leadership. Recognizing these differences helps reduce judgement and encourages respect.

From a counselling viewpoint, an important lesson is that emotions can change. A student who feels angry today may feel calm tomorrow. Someone who feels confused may soon gain clarity with the right support. Counselling provides a safe space where students can understand their emotions, learn healthy ways to express them, and discover how to move from difficult feelings to balanced ones.

Another powerful message behind the colours of the world is self-acceptance. Students often feel pressure to fit into certain expectations. Counselling reminds them that they do not need to change their colour to belong. Every colour has value, and every student deserves to be seen, heard, and respected.

In the end, the world becomes more beautiful not when everyone is the same, but when all colours exist together in harmony. By understanding ourselves and others better, we learn to create a kinder, more inclusive environment—one where everyone feels safe to be exactly who they are because the world needs every colour to be complete.



USHA GOANKAR & BHUMIKA SHAH
Wellness Department

EXPLORING THE COLOURFUL EARTH: NATURE'S AMAZING WONDERS

Our planet is a masterpiece painted with countless colours, shaped over millions of years by wind, water, fire, and time. From glowing caves to snow-capped mountains, Earth's wonders reveal how beautiful and powerful nature truly is. Here are some amazing natural wonders, each unique in colour and formation.



1. Fly Geyser, USA

Fly Geyser was formed accidentally during drilling. Hot mineral-rich water began flowing continuously. Minerals built cone-like shapes over time. Algae growing in the warm water added green and red colours. The dry climate helped preserve these structures. Nature transformed an accident into beauty.

2. Great Barrier Reef, Australia

This underwater wonder shines with bright blues, pinks, yellows, and purples. The colours come from coral animals and algae living together. Over thousands of years, their skeletons built the world's largest coral reef system.



3. Northern Lights, Arctic Regions

The sky lights up in glowing green, purple, and pink waves. These colours are formed when solar particles collide with gases in Earth's atmosphere. This magical display is powered by Earth's magnetic field.



4. Rainbow Mountains (Vinicunca), Peru

These mountains are striped with red, yellow, green, and blue layers. The colours come from mineral deposits laid down over time. Tectonic forces lifted the land, revealing these colourful bands.



5. Antelope Canyon, USA

Antelope Canyon glows with warm shades of orange, red and gold. Its smooth, flowing shapes were carved by flash floods. Water erosion over thousands of years created this natural sculpture.

6. Blue Hole, Belize

The Blue Hole appears deep blue against the lighter ocean waters. This colour comes from its great depth and limestone walls. It formed when rising sea levels flooded ancient underground caves.



7. Zhangye Danxia Landform, China

These hills look like waves of red, yellow, and white paint. The colours come from mineral-rich sandstone layers. Wind and rain shaped the land after tectonic uplift.

8. Mount Fuji, Japan

Mount Fuji shows dark volcanic rock topped with white snow. Its shape was formed by repeated volcanic eruptions. Ash and lava slowly built this iconic mountain.



9. Marble Caves, Chile

These caves glow with blue and white patterns reflected from the water. They were formed as waves carved marble rock along the lake's edge. Thousands of years of erosion created their smooth surfaces.

10. Salar de Uyuni, Bolivia

This vast salt flat shines bright white and reflects the sky like a mirror. It formed when ancient lakes dried up. Thick salt layers remained, creating a stunning landscape.



11. Red Beach, China

The beach turns a deep red due to special seaweed growing in the soil. The colour becomes stronger as the plants mature. This natural process creates a unique coastal wonder.

12. Lake Hillier, Australia

Lake Hillier is famous for its bright pink colour. The colour comes from algae and bacteria living in the salty water. Its pink shade remains even when water is removed.



Earth's colourful wonders remind us that nature is both an artist and a scientist. Each formation teaches us the power of natural forces and the beauty of patience and change. By understanding how these marvels form, we learn to appreciate and protect the beautiful planet we call home.



APEKSHA PARALKAR
Mother of Ovi Paralkar
Class III B Talavan (Kirtan)

HUES OF HEAVEN AND EARTH

The creation is a magnificent canvas and nature in the greatest artist. The world is a grand masterpiece painted with infinite colors. Colours do not just represent visual beauty—they influence our mood and represent emotions, cultures, tradition and the diversity of life itself.

Lord Krishna is all attractive with His dark bluish raincloud complexion. The sky and the ocean challenge our tiny brains to explore their depth and infinite nature represented by their blue colour. As small children when we used to play on the shores, I am sure all of us felt, that
 Blue' is the whisper of oceans wide,
 Carrying dreams on every tide.
 The sky stretches wide in silent prayer,
 Painting hope for everyone in the air.
 Let's be in regular touch with nature and not look at it 'once in a blue moon'.



Oh! That came out of the blue. Scriptures make us aware of the yellow 'pitambar' that the Lord wears symbolizing creativity, nourishment and transcendental nature of His compassion. Yellow of the sunlight is energy and optimism personified. The 'shwet' - white color of the divine dress of mother Saraswati and father Brahma depicts the mode of goodness (satva guna) exuding purity, truthfulness and spiritual clarity. White is often used during the mourning period. The saffron color on flags and on the renounced order of life in the Hindu tradition represent courage and sacrifice. Red color is so remarkably confusing that in weddings, it portrays prosperity and auspiciousness whereas the same on Maa Durga depicts anger used in the service of humanity, passion, intensity, power and urgency. Thieves often fear being caught 'red handed' but celebrities often look forward to having a 'red carpet' welcome. Still vividly remember, we used to 'paint the town red' after the exams.



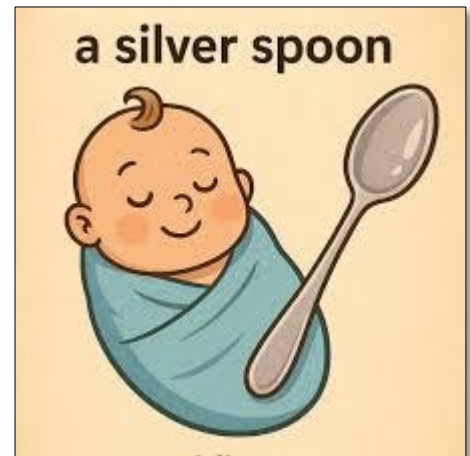
What to talk of the green color of Shri Ramachandra defining balance, freshness and growth. Green is the breath of the forests deep, where all the ancient secrets softly sleep. Leaves that dance in morning light, teaching hearts to grow upright. So many times, we have felt in life, that 'the grass is greener on the other side'. Do I have a green signal to go ahead!!! The Bhagawatam frequently describes Lotus eyes, feet and palms typically in a pinkish

shade characterizing softness, beauty and divine affection. The brown color of mother Earth and also mountains so convincingly convey stability and grounding.

The golden avatar of Kaliyuga, Shri Chaitanya Mahaprabhu whose effulgence is like molten gold, signifies overflowing compassion, distribution of divine love and the warmth of sankirtana. Golden ornaments greatly enhance a person's beauty. Seldom, we let go the 'golden opportunity'. The golden rule to remember is that 'all that glitters is not gold'.

Black although taken many times in a negative sense like black market, blackmail, blacklist etc, we still look forward desperately for the Black Friday sale.

Although the situation may seem to be in a 'grey area', we know for sure that 'every cloud has a silver lining'. After watching so many movies, haven't we all wished we had been 'born with a silver spoon'?



A little peep into the various life stages of human beings also tell aloud of the phases that they are going through. Bright and colourful during childhood, bold and expressive colors during youth, balanced and subtle shades during adulthood and often simple and serene tones during the twilight years.

Concluding these thoughts with a few poetic lines.....

Where the words go shy, the colors speak,
 Taking our spirits to an all-time peak,
 They paint our life from birth to death,
 Teaching us through their shades in depth,
 Each color has a mystical tale untold,
 For a rainbow of vibrant life to unfold.



VINAYAK KULKARNI
 Maths Teacher



SEEING LIFE THROUGH A PARENT'S PALETTE

Ever imagined a colourless world? A colourless rainbow, colourless flowers, animals and everything around us without colour. Wouldn't that be boring... and perhaps even a little scary?

Colours add so much meaning and hope to our lives. Different colours represent cultures, emotions and countless meanings.



Thinking about colours from a parent's perspective turned surprisingly interesting for me. The colours of my world, on becoming a parent, are louder, brighter and sometimes even dull and gloomy. Colours are no longer just colours — they are crayons on the wall, mismatched clothes they proudly choose, paint all over faces and hands, and the bright spark in their eyes when they discover something new.

There are chaotic shades too — toys scattered everywhere, sudden tantrums in the middle of a grocery store, moments when patience runs thin. But even in those messy colours, there is growth happening... mother and son, we both grow. In those moments, I learn patience a little deeper, understanding a little better, and love in ways I never knew before. Slowly, the chaos starts to look less like a mess and more like a part of the beautiful picture we are creating together.

Parenting a toddler is not picture-perfect. It's loud, tiring and unpredictable. There are days filled with laughter and tiny victories, and days that feel endlessly long. Some moments test every bit of patience, while others fill the heart so unexpectedly that the exhaustion fades away.

Being a parent doesn't just add colours to life — it changes the way you see them. The ordinary becomes extraordinary, the messy becomes meaningful, and even the duller days carry a quiet shade of love. Somewhere between the chaos, the giggles, the tears and the cuddles, you realise that this imperfect, ever-changing palette is what makes the journey so beautiful.

And perhaps that's the real magic of parenting — learning to see beauty in every colour life brings.



SHRADDHA DUBEY (Alumni- Batch 2009-10)
Mother of Balram Dubey



“Painting is just another way of keeping a diary.” – Pablo Picasso

THE RAINBOW PARTY: WHEN COLOURS CAME ALIVE

The rainbow hosted a party and all the colours were invited.

Red stormed in, fiery and furious with rage. “I’m seeing red!” he shouted, his anger colouring the room.

Blue floated calmly, humming softly, “Feeling blue isn’t so bad—sometimes you just need a little peace.”

Green arrived and kept admiring the decorations.



“I’m green with envy,” he admitted, “but I’ll still help with the decorations—green thumbs at work!”

White glided gracefully, smiling. “And everyone here looks in the pink of health!” said White to all present in the hall.

Silver and Gold arrived together, sparkling. “Every cloud has a silver lining,” they said, “and friendship like ours is worth its weight in gold.”

Grey drifted slowly into the room, thoughtful and neutral. “I prefer to see the world in shades of grey,” she said. “It reminds us that not everything is black or white—sometimes balance is beautiful.”

Orange rolled in energetically declaring “It’s time to paint the town orange!”

Purple floated elegantly, mysterious and regal.

Black appeared quietly at the doorway, dignified. “Even in darkness, we find depth,” he said.

Yellow merrily bounced in and said, “Let’s make hay while the sun shines and spread a little golden joy!”

By the end of the evening, every colour had found its place and the party shimmered with warmth, laughter and friendship — a true spectrum of joy.



JYOTI CHAVAN
Primary Coordinator

COLOURS: THE SOUL OF BHARATANATYAM

In Bharatanatyam, colours are not chosen for beauty alone — they are symbols that speak. Every colour on the dancer's costume, face and feet carries meaning and helps tell the story. Through colour and movement together, Bharatanatyam becomes a silent language of emotions.



Red is the colour of energy, devotion, and strength. It is seen in the borders of costumes and the altar on the dancer's feet, marking rhythm and dedication to the divine. Green represents life, growth, and hope, often worn by heroines and divine characters. Yellow symbolizes happiness, warmth, and learning, reflecting joy and positivity in the performance.

White stands for peace, purity, and truth, bringing balance and calm to the dance. Blue represents infinity and divinity, reminding us of Lord Krishna's compassion and Lord Shiva's cosmic power. Gold seen in jewellery symbolizes wealth, light and temple tradition, connecting the dance to its sacred roots.





Colours also highlight expressions in Bharatanatyam. The black kohl-lined eyes make emotions clear and powerful, while red lips express intensity and feeling.

Together with, hand gestures and facial expressions, colours help show the nine rasas — love, courage, anger, peace, wonder, devotion, fear, humor, and sadness.

As the dancer moves, these colours turn the stage into a living painting. Stories of gods, nature and human emotions unfold without a single spoken word. The audience does not just watch the dance — they experience its emotions. In Bharatanatyam, colours are not mere decoration; they are meaning, movement, and emotion, flowing together in seamless harmony.

“In Bharatanatyam, colour is not worn; it comes alive in performance.”



HANISHA OZA
Class VIII Lohavan

THE COLOURS OF OUR WORLD: A CANVAS OF JOY AND LEARNING



The world is like a giant, magical colouring book. When we are adults, we sometimes forget to look at the pictures closely. We get busy with our work and our worries. But our children? They are the true artists. Through their eyes, we are reminded that the world is not just black and white—it is full of vibrant, beautiful colours.

As parents, when we send our little ones to school every morning, we are sending them to explore this colourful world. But "The Colour of Our World" is not just about the paint in a box or the crayons in a bag. It is about the feelings, the nature, and the values that make our lives bright.

✍ **The Artist Behind the Painting**

Who colored the world so beautifully? We often tell our children stories about Lord Krishna. We tell them that He is the greatest artist. He didn't just use a pencil; He used a magical brush to fill our lives with wonders. We see this art everywhere - when we walk our children to Gopal's Garden High School or whenever we take time away from our busy schedules to admire and acknowledge the beauty in nature.

- **The Bright Yellow:** Every morning, the sun wakes us up with a golden smile. It teaches us to be happy and energetic. It reminds us that every new day is a fresh start to learn and play.
- **The Soothing Green:** Our school and our homes are surrounded by trees. Green is the colour of life and growth. Just like the little saplings in a garden need water and sunlight, our children need love and care to grow tall and strong.
- **The Divine Blue:** When we look up, we see the vast blue sky. It reminds us of the Lord who watches over us, protecting us like a loving parent.

🌀 **Colours of Feelings and Values**

Colours are not just things we see; they are things we feel. In school, our children learn to mix the "colours" of good behaviour to create a beautiful character.

- **The Red of Love and Kindness:**

Red is the colour of the heart. When children share their meal with a friend, or help someone who has fallen down, they are painting their world red with kindness. This love is what makes a family and a school feel like a warm home.

- **The White of Peace and Truth:**

When our children fold their hands in prayers or chant their shlokas, there is a calmness on their faces. That is the colour white. It stands for truth, cleanliness, and peace. In a noisy world, these moments of prayer are like little islands of white peace.

- **The Orange of Enthusiasm:**

Have you seen the energy of children during activities? That is the colour orange! It is the fire of trying something new, running a race, or dancing on stage. It teaches us that trying our best is more important than winning or losing.

 **School: The Mixing Palette**

Gopal's Garden High School acts like a palette where all these colours mix together. Here, children don't just learn A-B-C or 1-2-3. They learn how to appreciate the different colours of life.

They learn that sometimes, there might be a 'Grey' day — maybe they fell down, or found a subject hard. But they also learn that they have the power to pick up a bright crayon—like a smile from a teacher or a hug from a parent—and colour over the grey.

★ **Message for the Little Artists**

To all the wonderful children reading this:

Never stop looking for colours!

Look for the purple flowers on your way home. Look for the silver stars before you sleep. Look for the gold in your friend's smile.

Our world is beautiful because it is different. Just like a rainbow needs many colours to be beautiful, our world needs all of you. You are the brightest colours in the garden of life.

Let us keep our hearts open, our eyes bright, and our world colourful!

'Life is a painting, and you are the artist. Make it beautiful with the colours of love and service.'



HEMA RANI
Mother of Rishit Raj
Class I B Bhandiravan (Kirtan)



MAYANK KULKARNI
Class VII Kamyavan

COLOURS THAT CONNECT US

ColoursRed, Blue, Yellow, Green, Orange, Purple, Golden, and Silver and so on... so beautiful....so vibrant so full of life.... So many things they represent...When we think about them, they help us see the beauty and meaning in everything around us.

From the moment we wake up till we sleep everything is colour. Our things, food, clothes, books, flowers, everything. Without them everything would seem mundane. Colours guide how we experience the world. Nature speaks to us through colours. The calm blue of the sky, the steady green of trees, and the warmth of the sun remind us of balance, growth, and hope. Each season changes the world's palette, teaching us that change is natural and often beautiful.



Like everything that has meaning in this world, colours carry different meaning. Across the world they represent celebration, peace, strength, and remembrance. Different cultures may see colours differently, yet they all use them to express identity and emotion. This diversity does not divide us—it connects us.

Colour reflects people in the variation of their identity, emotions, personality, thoughts and actions. When these differences come together with respect and understanding, harmony is created, much like a painting complete with many colours.

A world of one colour would be dull, but a world of many colours is vibrant and alive. When we learn to appreciate every shade, we learn to value one another. From a parent's perspective, the greatest lesson that colours teach us is acceptance. Accepting the colours that our children hold and loving them unconditionally so that their colours shine to make this world more vibrant. Because it is this beautiful mix of colours that makes our world whole.



ZINAL K BHALODIYA
Mother of Dhairya Bhalodiya
Class II B Bahulavan (Kirtan)

DISCOVERING THE COSMIC PALETTE

The colours of the planets and their matching gemstones create a system of symbolism that connect sight, meaning and personal energy. The Universe's rich palette invites us to connect more deeply with ourselves, one colour and one stone at a time. Let's delve deeper into this cosmic philosophy.



of

| Day of the Week | Planet | Planetary Colours | Associated Zodiac Signs | Associated Gemstones | Colours Traditionally Worn on This Day |
|-----------------|----------------|-------------------|-------------------------|----------------------|--|
| Sunday | Sun (Surya) | Orange | Leo | Ruby | Gold, Orange |
| Monday | Moon (Chandra) | White | Cancer | Natural Pearls | White, Cream, Silver |
| Tuesday | Mars (Mangal) | Red | Aries, Scorpio | Coral | Red, Maroon, Rust |
| Wednesday | Mercury (Budh) | Green | Gemini, Virgo | Emerald | Green, Light Yellow |
| Thursday | Jupiter (Guru) | Yellow | Sagittarius, Pisces | Yellow Sapphire | Yellow, Mustard, Saffron |
| Friday | Venus (Shukra) | White | Taurus, Libra | Diamond | White, Pink, Light Blue |
| Saturday | Saturn (Shani) | Deep Blue | Capricorn, Aquarius | Blue Sapphire | Black, Dark Blue, Indigo |



NEETA NAYAK
Secondary Section

A COLOURFUL WORLD



- The world around us is full of beautiful colours.
- The blue sky, green trees, colourful flowers and bright birds make our planet lively and joyful.
- Colours give beauty to nature and happiness to our lives.
- They also show diversity, as people of different cultures, traditions and ideas live together in harmony.
- Just like different colours make a beautiful painting, different people together make the world a better place.

We should respect every colour of our world and work together to keep it peaceful and bright.



ARHAM KAPADIA

Class I A Bhandiravan (Shravan)

COLOURS ALL AROUND

Colours of the World, in hues and tints,
Some lines are straight, some curved.
Colours are things we love
In a bright palette, they are served.

Blue, green and yellow,
Are colours of rainbow bright.
Comforting us when we feel low,
And help our worries take flight.

Now let's talk of green,
The colour of nature so clean.
On Earth it is everywhere seen,
Life grows where green has been.

Sky and sea are shades of blue,
With violet and indigo too.
Clouds play peek-a-boo above,
In pastel and darker hues we love.



PURAVI RAWOOL
Class V A Mahavan (Shravan)

PAINTING OUR OWN RAINBOW

(While writing this poem, I was thinking about how we all live in the same world see the same sky, but our experiences are so different. I kept thinking about how easy it is to just follow what others are doing instead of choosing what feels right to us. The idea of “painting our own rainbow” came to me as a way of showing individuality and that we don’t have to copy someone else’s colours to fit in. I wanted to express that even small choices matter and that, the world becomes more beautiful when each of us brings something different to it. This poem is primarily about courage, identity, and believing that our own shades are enough.)



The world has colours everywhere,
in the sky and the air,
In things we notice, things we don't,
in what we choose and what we won't.

But colours aren't just pink or blue,
they change with what we choose to do.
The same empty sky, the same old view,
can look different depending on you.

Some people like their colours loud,
the kind you can spot in a crowd.
Some just choose what's already there,
instead of finding something rare.

But maybe painting our own rainbow,
isn't about the brightest paint,
It's picking shades that feel right to you,
not those that others tell you to do.

And if each of us does the same,
every colour would lose its name,
Wouldn't the sky look plain and dry,
with nowhere for new shades to lie?

Let brighter dreams and chances grow,
Come let's paint our own rainbow,
with colours that feel like they are our own,
the ones that make our true selves shown.

Some colours could be soft and small,
maybe some won't shine at all.
Each colour simply can stay,
and light up someone's day.

So, let's paint our sky in our own way,
and not let others control our day.
The world is full of endless chances to try,
then why live small under someone else's sky?



SHRUTI BHANDARY
Class VIII Lohavan

PURI'S DIVINE PALETTE OF DEVOTION

(I wrote this poem when I recently went to Puri for the first time. I was truly overwhelmed by this experience and wanted to express my feelings through a poem. I hope that my poem will remind you of the love and mercy of Lord Jagannath!)



White, yellow, black & red mere colors to some,
But for me they're mercy, love and the divine's sweet hum.

In Puri's sacred land my dream took flight,
I saw your shrine oh Jagannath! A wonderful sight,
The yellow-red dhwaja waves high, a heavenly charm,
My heart skipped a beat, my soul felt calm.

The brown dome rises, a majestic crown,
Sighadwar's colors dance & swirl around,
Is it a dream or reality growing strong?
My feet dance with joy on your sacred song.

Big red eyes that see the depths of my soul,
Squeezed limbs a symbol of love that makes me whole,
The Lord of the universe with a heart so pure,
Chose me among thousands to bless and endure.

The beautiful darshan beyond words to say,
A treasure forever etched in my heart's sacred clay,
The dhwaja changing ceremony a miracle to see,
A moment of awe in pure ecstasy.

Mahaprasad's bliss in Anand Bazar's sweet delight,
A taste of heaven in your sacred presence so bright,
I cried overwhelmed by your shower of love,
The divine sight of you, pure blessings sent from above.

In your temple's embrace I find my peaceful shore,
My love for you, and endless wavy ocean, forever more!
The colors of the siblings, the Trio's divine sight,
May Their Lordships be forever with me, my guiding light.



DIVYANSHI PANDEY
CLASS IX Bhadravan

SHADES OF RED



Red – A colour that will never fade,
Strawberry red, so sweetly made.

Blood red, strong and brave.
Apple red, a fruit we crave.

Leadership red, bold and bright.
Rainbow red, a lovely sight.

Red of sunsets in the sky,
Pretty colors passing by.

Red is happy, red is strong,
A color we love all day long.

Red – light and dark shade,
A colour that will never fade.



SHRIVALLI BHAIGADE
Class VI B Kokilvan (Kirtan)

One World, Many Colours



Life is full of different colours. These colours not only exist in nature but also reflect in our emotions. Each and every feeling we experience has a colour connection to it. Happiness, love, sadness, anger and fear all add different shapes to our life. Altogether, these emotions make life meaningful and beautiful.

| RED | BLUE | YELLOW | GREEN | PURPLE |
|---|---|--|--|---|
| the colour of strong feelings | the colour of calm and sadness | the colour of happiness | the colour of disgust and envy | the colour of royalty and creativity |
| represents strong emotions like love, excitement and anger. | represents relaxation and calmness. When we feel low, our emotions can feel blue. | represents happiness, hope and positivity. | symbolizes renewal, vitality, and growth. However, it can also represent jealousy and greed. | stands for wisdom, creativity, royalty, and spirituality. |

People all over the world look different. Some have fair skin, some have dark skin, and some have brown or olive skin. These differences are called skin colors, and they make our world special and beautiful.

People have different skin colors because of where their families come from and the climate of those places. For example, people living in sunny regions often have darker skin, while those in cooler places may have lighter skin. This is a natural and amazing part of human diversity.

Skin color does not show how good, smart, or kind a person is. Everyone is equal and deserves respect, no matter their skin color. We should treat everyone with kindness and celebrate our differences, because they make the world more interesting and wonderful.



PARIKSHIT .J. KOSADIA
Class VI B Kokilvan (Kirtan)

THE WONDERS OF COLOUR IN EVERYDAY LIFE



Colours play a vital role in our daily lives, influencing our moods, decisions, perceptions, and even health in subtle yet profound ways. Far beyond mere aesthetics, they surround us from the moment we wake up until we sleep, adding vibrancy, expressing culture, evoking emotions, and enhancing functionality in everyday routines.

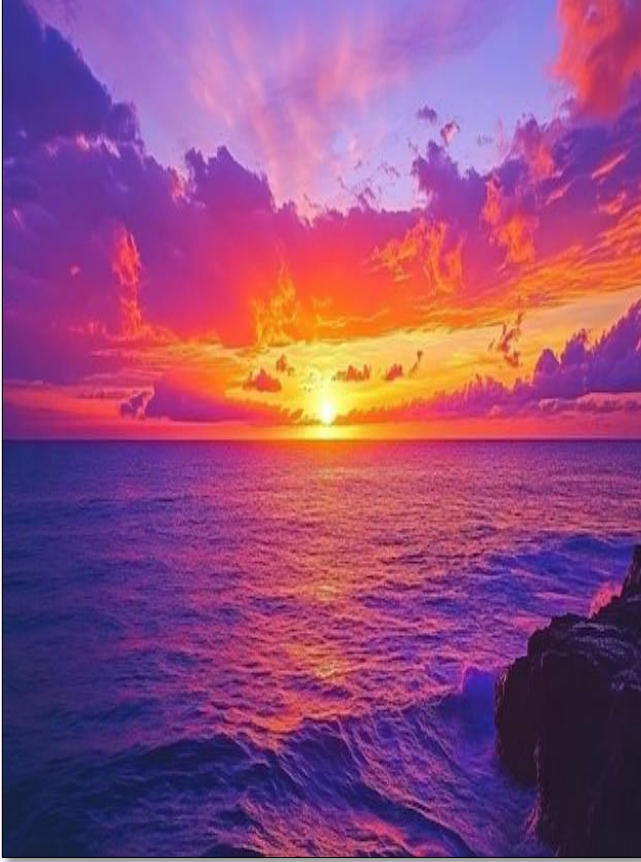
One of the first places we encounter a burst of colours each day is in our food. Fresh fruits and vegetables at markets or in our kitchens display a rainbow of hues—vibrant reds in tomatoes and apples, sunny yellows in bananas and lemons, deep greens in spinach and

avocados, and rich purples in eggplants and grapes.

At home, colours shape our living spaces and influence our well-being. Clothing is another deeply personal way colours integrate into daily life. The outfits we choose each morning reflect our mood, personality, cultural background or even the occasion. Busy streets come alive with colourful signs, advertisements and crowds creating a dynamic atmosphere in cities worldwide.

Colours in nature and wildlife create some of the most breath taking displays on earth, serving purposes from attraction and camouflage to warning predators and aiding survival. Overall colours in nature and wildlife are not just decorative - they drive evolution and the sheer wonder that makes our planet so alive and diverse. Birds showcase stunning plumage in rainbows of colours. Tropical species like macaws, parrots, and peacocks flaunt iridescent blues, fiery reds, radiant yellows and emerald greens to attract mates of signal strength. Underwater worlds explode with colour in coral reefs, where tropical fish like clownfish, mandarin fish and blue tangs swim amid neon corals in shades of pink, yellow and turquoise.





Flowers bloom in every imaginable hue to attract pollinators - deep reds, and purples in orchids, bright yellows in sunflowers, soft pink in cherry blossoms and multi coloured fields in spring meadows.

Natural phenomena like rainbows arching over landscapes after rain, or vibrant sunsets and sunrises painting skies in pinks, purples and oranges, add ethereal beauty. The colours (aurora) of the 'Northern lights' vary from green, red, pink, purple to blue determined by the altitude and type of atmospheric gases.

In every shade, from the quiet corners of home to the vast wonders of nature, colour becomes a language of life. It not only surrounds us—it shapes how we feel, connect, and experience the world in all its vivid beauty.



SWETA RUWALA
Mother of Prayan Desai
Class II B Bahulavan (Kirtan)

ONE EARTH, MANY SHADES



The world we live in is full of colours, and each colour tells a story. Colours inspire creativity, influence our moods, and even tell stories without words. They are everywhere—in the clothes we wear, the art we create, and the places we call home—reminding us that life is more vivid when we notice and appreciate every shade.

Colours change with the seasons. In spring, flowers bloom in pink, yellow, and green. Summer brings bright sunshine, blue skies, and

colourful gardens. Autumn turns the leaves red, orange, and brown. In winter, snow and frost cover the land in white and silver. Each season shows a new set of colours, making the Earth beautiful all year round.

In our school, guided by ISKCON values, we learn that all living beings are equal in the eyes of the Divine. Lord Krishna teaches us to see beyond external appearances and respect everyone with compassion. Just as a rainbow is made beautiful by many colours, the world becomes harmonious when we appreciate the diversity of people. When we understand this, the world no longer appears divided—it appears united. Technology adds new colours to the modern world. Through computers, creativity, and innovation, ideas travel across borders and connect people globally. Technology becomes a bridge that blends cultures, thoughts, and knowledge.

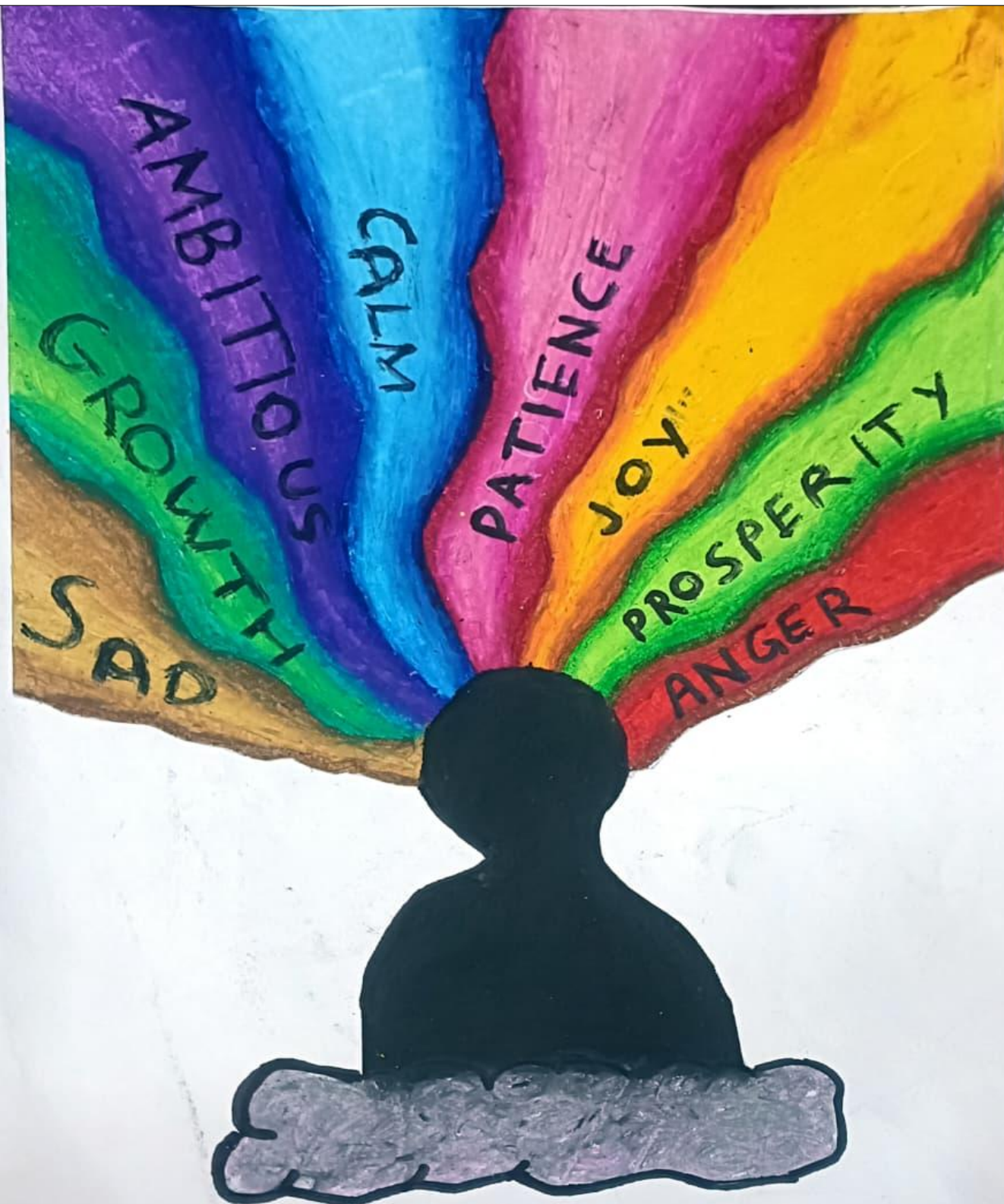
The true colour of the world is not just what we see, but how we behave. Kindness, discipline, honesty, and devotion are the colours that make humanity shine. If we live with values and respect differences, the world will always remain beautiful.

“Unity does not mean sameness; it means harmony among differences.”

एकता का अर्थ समानता नहीं, बल्कि विभिन्नताओं में सामंजस्य है।



KAVITA K TRIVEDI
Computer Teacher



Colors define our emotions more than words

MANJIRI RAVIKANT JAGTAP
Class VIII Lohavan

SEASONS OF THE SOUL

Sunshine and moon rays,
The wind that weaves
Mesmerizing impressions
In nature's bold colours.

As joy mingles with
summer warmth and winter shivers,
Dancing comes the rain
In nature's bold colours.

Emotions and creations—
Life twists like crullers.
Silent strength is offered
In nature's bold colours.

Rise and stand firm
After destiny's crushing molars,
A phoenix stands bright
In nature's bold colours.

Let vision and sanity
Be my guiding oars,
Rowing through life's chaos
In nature's bold colours.



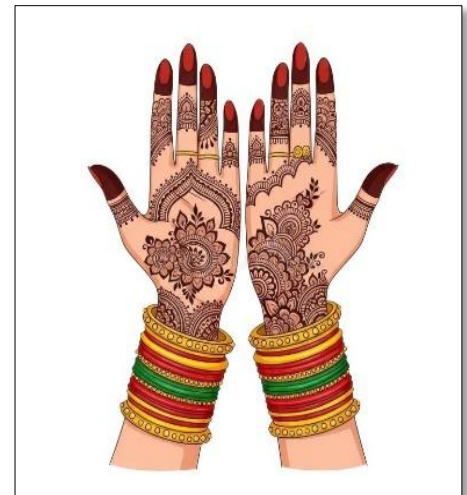
RADHA GODSE
Marathi Teacher

THE VIBRANT CANVAS OF LIFE

The single colour ‘white’ contains within it the entire spectrum of VIBGYOR, which separates into seven colours when passed through light or water—truly a beautiful phenomenon. The magnificent diversity of life on our planet, created by the blue-hued ‘Neela Varana’ Krishna, is beyond description.

Every colour symbolizes an emotion or a feeling. The skin tone of the people belonging to different race is in itself a unique trait but sadly, it has led to racial discrimination. Is it possible to find a place without colours?

Different colours are associated with our mood as well, like ‘red’ when we are angry and ‘yellow’ when we are sick and so on. In India, several festivals are celebrated by sprinkling of colours on each other, especially, Holi that falls during the spring season which again is a time when colourful flowers blossom and gives happiness to our mind and sight.



The bangles worn by Indian women vary in colour across the country, whether made of metal or glass. This richness has been beautifully captured by the Indian poetess Sarojini Naidu in her poem “The Bangle Sellers.” Every colour in nature inspires us in its own way—from the bright orange hues of the rising sun, symbolizing hope and strength to begin anew, to the gentle glow of the moon, which has inspired artists across the world to create poems and songs.

It is this beautiful blend of dark and light shades that makes our lives wonderful; thus, colours are an indispensable part of our lives.

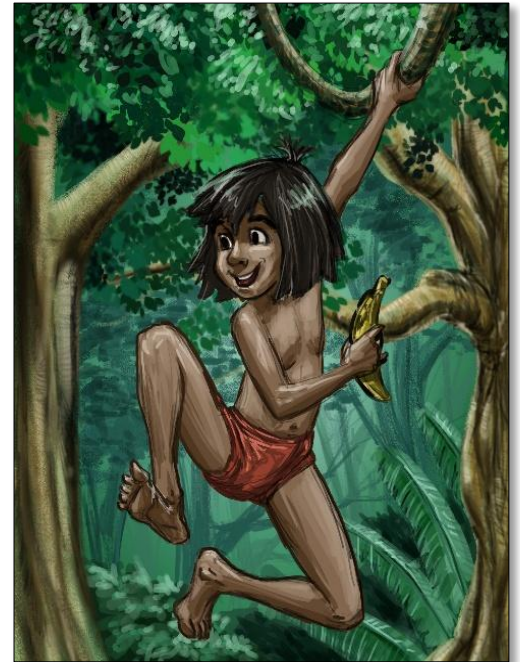


VEENA VASUDEV IYER
 Mother of Bhuvanesh Vasudev Iyer
 Class V A Mahavan (Shravan)

NATURE AND COLOURS

Colours are an important part of the nature. There are various colours in Earth which have their own beauty and diversity which makes it beautiful. The mixture of gold, orange, yellow and red makes the Sun fabulous! From the Sun, we get Vitamin-D.

The rainbow—our childhood friend—hides in nature’s corners, enchanting us with its seven colours: Violet, Indigo, Blue, Green, Yellow, Orange, and Red. We are also reminded of Mowgli, whose home—the jungle—is rich with lush green forests and grey caves. The vibrant flora and fauna of these forests are truly God’s gift to mankind. Colours are the artist’s closest companions, bringing life to their sketches and drawings.



Oceans and water bodies across the globe appear in shades of blue and green; however, these colours are often an illusion perceived by our eyes—what a fascinating phenomenon it is! Aquatic life, including fish and plants beneath the sea, is vibrant and shimmering, inspiring people to explore the wonders of the underwater world.

In conclusion, every aspect of nature, created by God, is truly marvellous.



BHUVANESH VASUDEV IYER
Class V A Mahavan (Shravan)



The Language Kaleidoscope

**A Multilingual Panorama in Hindi, Marathi,
Gujarati, and Sanskrit**

કુદરત ના રંગો

દુનિયા બહુ રમ્યક છે
 દુનિયા બહુ રંગીન છે
 જોઈને મજા આવે છે
 અને મનમાં આનંદ થાય છે||૧||

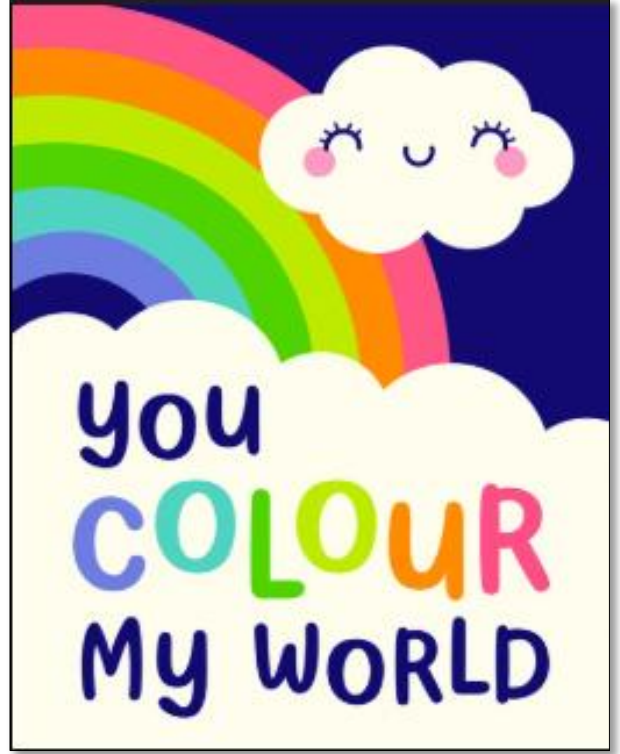
ઈન્દ્રધનુષ માં સાત રંગ છે
 એ આપણને ઘણું બધું શીખવે છે
 જોઈને મજા આવે છે
 અને મનમાં આનંદ થાય છે||૨||

વાદળ નો રંગ બદલાય છે
 અને વરસાદ આવે છે
 જોઈને મજા આવે છે
 અને મનમાં આનંદ થાય છે||૩||

વનમાં હરિયાળી હોય છે
 એનાથી ખુશાલી આવે છે
 જોઈને મજા આવે છે
 અને મનમાં આનંદ થાય છે||૪||



ARHAM DHAMI
 Class VIII Lohavan



આપણી દુનિયાનાં રંગો

માતા-પિતા તરીકે આપણે ઘણી વખત શાળાની કક્ષાઓ શરૂ થાય તે પહેલાં જ રોજિંદા દૃશ્યો, વાર્તાઓ અને વાતચીત દ્વારા બાળકોને શીખવવાનું શરૂ કરી દઈએ છીએ. બાળકો સ્વાભાવિક રીતે જે પ્રારંભિક પાઠ શીખી જાય છે, તેમાં એક મહત્વનો પાઠ છે રંગો વિશેનો.

રંગો માત્ર નજરે દેખાતા તત્વો નથી; તેઓ ભાવનાઓ, સંસ્કૃતિ, જ્ઞાન અને મૂલ્યોના શક્તિશાળી વહનકર્તા છે. આપણાં આસપાસની દુનિયા એક કેનવાસ જેવી છે અને રંગો એ ભાષા છે જેના દ્વારા તે આપણાં સાથે વાત કરે છે. જેમ કે એક તેજસ્વી લાલ બલૂન તરત જ આપણા ચહેરા પર સ્મિત લાવી શકે છે. રંગો દુનિયાને જીવંત, અર્થસભર અને ભાવનાઓથી ભરપૂર બનાવે છે. રંગ માત્ર દ્રશ્યો નથી; તે આત્માની ભાષા છે.

પ્રકૃતિ અને દૈનિક જીવનમાં રંગો

રંગોની ભાષા આપણે સૌ પ્રથમ પ્રકૃતિમાંથી શીખીએ છીએ. વૃક્ષોનો લીલો રંગ આપણને તાજગી આપે છે, પીળું સૂર્યપ્રકાશ ઊર્જા ભરે છે, અને સફેદ વાદળો શાંતિનો અનુભવ કરાવે છે. ભારત નો રાષ્ટ્રીય ધ્વજ પણ સુંદર રીતે દર્શાવે છે કે રંગો કેવી રીતે સાહસ, વિકાસ અને સત્ય જેવા મૂલ્યો નું વહન કરે છે.



બાળકો માટે રંગોનો સૌથી જાદુઈ અનુભવ એટલે ચોમાસા દરમિયાન ઇન્દ્રધનુષ્ય જોવું. વૈજ્ઞાનિક રીતે, તે બાળકોને સમજાવે છે કે સૂર્યપ્રકાશ અને વરસાદનાં બિંદુઓ મળીને રંગો કેવી રીતે બનાવે છે—જે તેમની જિજ્ઞાસા જગાવે છે અને વિજ્ઞાન પ્રત્યે રસ પેદા કરે છે. ભાવનાત્મક રીતે, ઇન્દ્રધનુષ્ય એક નાજુક જીવનપાઠ શીખવે છે—કઠિન પળો પછી સૌંદર્ય દેખાય છે અને અંધારા વાદળો પછી આશા આવે છે.

સંસ્કૃતિ, વ્યવસાય અને વિજ્ઞાનમાં રંગો: રંગ એ એક એવી વસ્તુ છે જ્યાં વિજ્ઞાન ભાવનાઓને મળે છે.

વૈજ્ઞાનિક **સર સી. વી. રામને** નિલા Mediterranean (મધ્ય-દરિયાઈ) સમુદ્રને જોઈને માત્ર “સુંદર છે” એવું નથી કહ્યું; તેમણે “શા માટે?” એવો પ્રશ્ન પૂછ્યો. સમુદ્ર નિલો કેમ દેખાય છે તેની સમજ આપતાં તેમણે નોબેલ પુરસ્કાર જીત્યો. આ આપણને બતાવે છે કે રંગ પ્રત્યેની જિજ્ઞાસા દુનિયા બદલનાર શોધો તરફ લઈ જઈ શકે છે.

આપણી ભારતીય પરંપરામાં રંગો દિવ્ય અર્થ ધરાવે છે. **ભગવાન કૃષ્ણને** ઘણીવાર મેઘ-વર્ષામાં દર્શાવવામાં આવે છે—જે ઊંડાણ, અનંતતા અને પાણીની જીવનદાયી શક્તિને પ્રતીક કરે છે. જ્યારે **દેવી સરસ્વતી** સફેદ વસ્ત્રોમાં દર્શાવવામાં આવે છે, જે શુદ્ધતા અને જ્ઞાનનું પ્રતીક છે. આ રંગો અનાયાસ નથી; તેઓ મૌન રહીને પણ પાઠ શીખવે છે.

વ્યવસાયમાં પણ રંગો આપણા વિચાર કરતાં વધુ અસર કરે છે. કંપનીઓ વિશ્વાસ, ઊર્જા અથવા નવીનતા દર્શાવવા માટે બ્રાન્ડનાં રંગો સાવચેતપણે પસંદ કરે છે. ધ્યાન ખેંચવા માટે લાલ રંગ વપરાય છે, જ્યારે નિલો વિશ્વસનીયતાનું પ્રતીક છે. માર્કેટિંગ નિષ્ણાતો ઘણીવાર કહે છે કે લોકો “મગજ કરતાં પહેલાં આંખોથી ખરીદી કરે છે.”

વ્યવસાયમાં "Blue Ocean Strategy" (બ્લુ ઓશન સ્ટ્રેટેજી), ખેતીમાં "Green Revolution" (હરિયાળી ક્રાંતિ), આ રીતે રંગો નવીનતા અને વિકાસના રૂપક તરીકે કામ કરે છે.

ભારતીય ઉત્સવો: આપણું સાંસ્કૃતિક ઇન્દ્રધનુષ્ય

ભારતમાં આપણે રંગોને માત્ર જોતા નથી; આપણે તેમને ઉજવીએ છીએ. આપણાં ઉત્સવો બતાવે છે કે રંગો માત્ર સજાવટ માટે નથી; તેઓ પેઢી દર પેઢી ભાવનાઓ, પરંપરાઓ અને મૂલ્યો નું વહન કરે છે. વિચાર કરો—

- **હોળી:** હોળી તેનો શ્રેષ્ઠ ઉદાહરણ છે, જ્યાં લોકો એકબીજા પર રંગો ફેંકીને આનંદ, સમાનતા અને એકતાનો ઉત્સવ મનાવે છે. અહીં આપણે માત્ર રંગો નથી ફેંકતા; આપણે વસંતઋતુની ઉજવણી કરીએ છીએ. ગુલાબ અને પીળા રંગો સાથે આપણે સામાજિક ભેદભાવ ભૂલી જઈએ છીએ અને જીવનને ખુશીથી ભરીએ છીએ. કહેવત છે—“બુરા ના માનો, હોલી હૈ!” એ પળે સૌ એક જ રંગ— આનંદના રંગમાં રંગાઈ જાય છે.
- **દિવાળી:** આ ઉત્સવ સોનેરી તેજથી ઝળહળે છે. દીવા, લાઇટ્સ અને રંગોળીઓ આશા, સકારાત્મકતા અને અજ્ઞાનતાની “અંધારી” છાયાઓ પર આંતરિક પ્રકાશની જીતનું પ્રતીક છે.
- **નવરાત્રી:** દરેક દિવસ રોયલ બ્લુથી લઈને મોરપિછ રંગ સુધી એક ખાસ રંગને સમર્પિત હોય છે. આ આપણને યાદ અપાવે છે કે દિવ્યતા અને શક્તિ અનેક રંગોમાં વ્યક્ત થાય છે.
- **ઓનમ અને પોંગલ:** ઓનમ અને પોંગલ જેવા ઉત્સવો ફૂલો, વસ્ત્રો અને સજાવટ દ્વારા તેજસ્વી રંગો ઉમેરે છે અને કૃતજ્ઞતા તથા એકતાની ઉજવણી કરે છે.



મોટું અને રંગ ભર્યું જીવન જીવો

અમે ઘણી વખત બાળકોને કહીએ છીએ “color inside the lines” (દોરેલી લાઈન ના અંદર રહીને કલર કરો), પરંતુ સત્ય એ છે કે સૌથી સુંદર જીવન થોડું અસ્તવ્યસ્ત જ હોય છે.

ચાલો, ભારતના ભવિષ્ય સમાન આપણા બાળકોને રંગોને માત્ર જોવાનું નહીં, પરંતુ અનુભવવાનું શીખવીએ. Let them be as bold as crimson, as calm as azure, and as hopeful as saffron. જીવન સુંદર છે, અને આ જીવન પ્રવાસ ને તેજસ્વી રંગો થી રંગીએ એ આપણું સૌભાગ્ય છે.

ચમકતા રહો, સપનાં જોતા રહો, અને જીવન ના વિવિધ રંગો નો અનુભવ લેતા રહો.



AASHISH R. MEWADA
Father of Krishank Mewada
Class I A Bhandiravan (Shravan)

રંગોનું જીવનદર્શન

કેસરી રંગ છે ત્યાગ અને બલિદાન,
સંધ્યા ટાણે સૂરજ આપે સમર્પણનું જ્ઞાન.

સફેદ રંગમાં વણાયેલું છે મનનું સૌમ્યત્વ,
શાંતિ અને પવિત્રતાનું એ જ સાચું તત્ત્વ.

લીલો રંગ છે પ્રકૃતિના હરખનો ઉમંગ,
જીવનમાં લાવે તાજગી અને નવીનતાનો તરંગ.

વાદળી રંગ છે અફાટ ગગનનો વિસ્તાર,
ધીરજ રાખી શોધી લેવો ભીતરનો સાર.

કાળો રંગ ભલે ગણાય અંધકારનો પર્યાય,
પણ એ જ રંગમાં બધા ભેદભાવ શમી જાય.

ગુલાબી રંગે રંગાય જ્યારે પ્રેમની તરબતર,
ત્યારે લાગે દુનિયા આખી સાવ અલગતર.

સોનેરી રંગે ચમકે જ્યારે સફળતાની રેખા,
મેહનત રંગ લાવે ત્યારે બદલાય જીવનની રેખા.



PRITI VORA
Math Teacher

रंगांची दुनिया



रंगांची विविधता, छटा, त्यांचा ताजेपणा आपल्याला आवडतोच. रंगहीन असे काही आपल्याला आवडत नाही. आपला निसर्ग म्हणजे रंगांची दुनियाच! या रंगाच्या दुनियेतील अनुभव सांगतेय.

सुंदरशा रविवारच्या सकाळी माझं स्वागत हिमवर्षावाने केलं. मी सभोवतालच्या निसर्गाचं निरीक्षण करत होते. माझ्या बागेतली छोटीशी पायवाट पाहतापाहता अदृश्य झाली आणि धवलतेची शाल पांघरून गुडूप झाली. रस्त्यावरच्या रंगीत वाहनांचं अस्तित्व क्षणार्धात हरवलं आणि त्याचबरोबर माझंसुद्धा!

माझ्या मनात एक विचार चमकून गेला. असंच एखादं निसर्गचित्र काढता येईल मला? मी काही खूप मोठी कलाकार नाही, पण प्रयत्न करायला मला नक्कीच आवडेल. मग चित्र काढण्याच्या दृष्टीने मी सभोवतालच्या दृश्याकडे बघायला सुरुवात केली आणि लक्षात आलं, की इथे तर रंगच नाहीत. या चित्रामध्ये रंगांची दुनिया ही फक्त दोनच रंगांची, काळा आणि पांढरा! खरंच, हे जग या दोनच रंगांचं असलं असतं तर? आपल्याला समुद्राची निळाई भावली असती? क्षितिजाची रंगरेषा अनुभवता आली असती? सूर्योदय आणि सूर्यास्ताच्या वेळी आकाशात मुक्तपणे उडालेल्या रंगांच्या उधळणीला आपण नक्कीच मुकलो असतो.

रंगहीन निसर्ग असता, तर आपलं जीवन चैतन्यमय झालंच नसतं. दोन फळांमधील फरकही समजला नसता. माणसाचा रंग गव्हाळ, गोरा की काळा हेसुद्धा समजलं नसतं आणि मग रंगांमुळे होणारा भेदभाव मात्र नक्कीच झाला नसता.

खरं तर निसर्ग हाच एक मोठा चित्रकार आहे, रंगकार आहे. रंगांची विविधता आणि त्याचा ताजेपणा चित्राच्या चौकटीमध्ये नाही बंद करता येत. मोरपिसातल्या निळ्या रंगाच्या अनंत छटा पाहिल्या की वाटतं, समुद्राची निळाई आणि आकाशाची निळाई यांतला फरक फक्त निसर्गच दाखवू शकतो. ही सारी रंगांची दुनिया! रंगहीन निसर्ग असता तर आपलं जीवन तेजहीन झालं असतं.

मनात आलेल्या विचारलहरींमध्ये खोलवर बुडालेली असतानाच मी हातात ब्रश घेतला आणि कॅनव्हासवर चित्र चितारू लागले. हो, पण रंगहीन नाही हं! माझ्या कॅनव्हासवर समोरचं बर्फाळ दृश्य हळूहळू आकार घेऊ लागलं होतं, पण एका कोपऱ्यात एक छोटसं हिरवं रोपटं आपलं अस्तित्व टिकवू पाहात होतं...

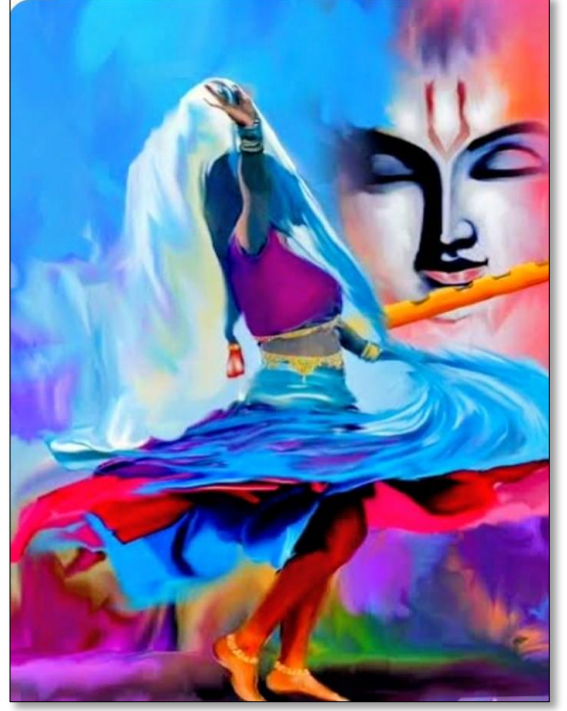
रंग म्हणजे उत्साह.. रंग म्हणजे चैतन्य.. रंग म्हणजे आनंद !



ADITI ANANT SAWANT
Mother of Krushnai Sawant
Class II B Bahulavan (Kirtan)

जीवनातील रंग

मानवाच्या दैनंदिन जीवनात रंगांना अनन्यसाधारण महत्त्व आहे. हे लाल, हिरवा, पिवळा, काळा केवळ रंग नसून त्या आपल्या भावना आहेत. जीवनाच्या चित्रातील रंग केवळ भावना नाहीत तर आपल्या कामातून उमटणारे अनुभव आहेत. जीवनात मनुष्य कामाला प्राधान्य देत असतो, परंतु वि.स. खांडेकर म्हणतात, काम म्हणजे केवळ पगार नाही तर स्वतःला सिद्ध करण्याची संधी असते. कामाला साधना मानलं तर कामाचं कोणतेही ठिकाण हे प्रसन्नतेच मंदिर वाटतं. असे वाटू लागले की त्याला परमेश्वराची आपल्यावर असीम कृपा झाली असे समजावे. तेव्हा कामाचा खरा अर्थ सापडून ओझे कमी होते व ताण कमी होतो. आपण सहज बोलताना म्हणतो किंवा ऐकतो आयुष्याने रंग दाखवायला सुरुवात केली. जीवनाचे रंग ते आपल्या कामातूनच अधिक उजळ होतात. कामाशिवाय जीवन रिकाम वाटतं आणि नुसतेच काम केलं तर त्यात यांत्रिकपणा येतो. अशावेळी लोकांना ते वैराग्य वाटतं; पण काम सोडून पळणे म्हणजे वैराग्य नाही किंवा यांत्रिक पणे काम करत जाणं म्हणजे वैराग्य नाही तर कामात राहून मनुष्याला काही गोष्टींमध्ये अलिप्त राहता येणं म्हणजे वैराग्य होय. हे ज्याला जमलं त्याला जीवन कंटाळवाण वाटतच नाही. काम पूजा समजलं तर तक्रारी संपतात. कुसुमाग्रज म्हणतात, “डोळे उघडे ठेवून जगणं हीच खरी साधना” आणि ही साधना संत तुकाराम महाराजांनी किंवा श्रीकृष्णाने आपल्या जीवनात तंतोतंत प्रत्ययास आणली. कामाशी निष्ठा ठेवली की विश्वास वाढतो आणि कर्तव्य श्रद्धेने केलं तर ते देवापर्यंत पोहोचतेच. यातून काम कितीही खूप मोठं असलं तरी माणसं महत्त्वाची असतात. त्यांना जपून सांभाळून आपुलकीने सहकार्याने काम केले तर काम साठवून न राहता खेळीमेळीचे वातावरण निर्माण होऊन एकमेकांबद्दलच्या काळजीचा रंग मनात निर्माण होतो. माझ्यासाठी कोणी असावे या भावनेपेक्षा सर्वांसाठी मी असावे अशी भावना वाढीस लागते व मी पासूनचा सुरू झालेला प्रवास आम्ही पर्यंत अगदी सहज घडून येतो. तेव्हा खऱ्या अर्थाने आपल्या जीवनात यशस्वी झाल्यासारखे वाटते. यशाचा रंग तळपता सूर्यचं असतो



जणू. तो झगमगत असतो. अशावेळी ही लोकं विनम्र राहून काम करत असतात तर कधी अपयश आलं तरी हिरमसून न जाता अविरत चालत राहतात. एकमेकांना हात देत राहतात. व. पु. काळे सांगतात मन थकलं की शरीर थकतं आणि म्हणूनच मन कधीच थकू देऊ नये. आपल्या जीवनात लाल-केसरी रंग जसा उत्साहवर्धक ठरतो तसाच सफेद रंग आपल्याला शांती प्रदान करतो. हिरवा रंग कायम सकारात्मकता जागृत ठेवतो, तर निळा रंग आपल्याकडून अन्याय घडू देत नाही. म्हणूनच आपल्याला हे रंग पावसाळ्यातील आकाशात अवतीर्ण होणाऱ्या इंद्रधनुष्यातही दिसून येतात. कदाचित हीच त्या विश्व निर्मात्याची किमया असल्याने आतले बाहेर व बाहेरचे आत म्हणजेच विश्वाचे रंग शरीरात व शरीरातले रंग विश्वात दिसून येतात. म्हणून मनुष्य जीवन हे त्या विश्वाशी संलग्न असल्याचे दिसून येते. आपल्या जीवनात, आपल्या मनाच्या सर्वात जवळचा कोणी सखा असेल तर तो म्हणजे आपला सखा, आपला मार्गदर्शक म्हणजेच श्रीकृष्ण. त्याच्यासारखच आपलं जीवन असावं असे आपल्याला वाटते. असं म्हणतात, “पानी रे पानी तेरा रंग कैसा जिसमें मिलाऊ उसके जैसा” या उक्तीप्रमाणे श्रीकृष्णाच्या सोबतीने आपण कधी कृष्णमयी होऊन जातो तेच कळत नाही. मग शेवटी उरतो तो फक्त असीम भक्तीचा रंग जो मनुष्याला जीवनात मोक्षाच्या मार्गावर घेऊन जातो. म्हणूनच हे सर्वच रंग मनुष्य जीवनात खूप महत्त्वाचे आहेत त्यांना जिवापाड जपलं पाहिजे.



VIMAL PATIL
Marathi Teacher

संगीताचे रंग

संगीत हे मानवी जीवनातील एक सर्वात सुंदर भावनात्मक आणि प्रभावी माध्यम आहे. जसे रंग आपल्या डोळ्यांना आनंद देतात तसेच संगीत आपल्या मनाला आणि आत्म्याला स्पर्श करते. प्रत्येक स्वर, प्रत्येक ताल, प्रत्येक राग हा जणू भावनांचा एक वेगळाच रंग असतो. म्हणून संगीताला रंगांची भाषा म्हटले आहे.



संगीताचे विविध प्रकार म्हणजेच त्याचे रंग आहेत त्यामध्ये शास्त्रीय संगीत हा गडद गंभीर आणि एक शिस्तबद्ध रंग आहे, लोकगीत हा गीतप्रकार जो आपली परंपरा सांभाळणारा आणि संस्कृति जपणारा आहे. भावगीत हा गीतप्रकार गुलाबी रंगाच्या आठवणी काढणारा आहे व भक्तीगीत देवाच्या प्रती श्रद्धेचा आणि विश्वासाचा रंग आहे जो मनाला आत्मिक शांतता देतो.

आजच्या ह्या आधुनिक काळात सुगमसंगीत आणि अजून काही गीतप्रकार ह्यामुळे तरुणांमध्ये उत्साही वातावरण निर्माण होते. ह्यामधूनच आनंद, प्रेम, उत्साह, दुःख व्यक्त होतात. याउलट एखादे वेदनेने भरलेले गीत डोळ्यात अश्रु आणते.

संगीताचे रंग व्यक्तीच्या मनस्थितीनुसार बदलतात. आजच्या धावपळीच्या जीवनामध्ये संगीत हे मानसिक स्वास्थ्य म्हणून काम करत आहे, जे आपल्या कठीण प्रसंगात मानसिक आधार देतं. त्यामुळे संगीताशिवाय जीवन नीरस आणि रंगहीन आहे. अशाप्रकारे संगीताचे अनोखे रंग हे केवळ ऐकण्यापूरते मर्यादित नसून ते जीवनाला अर्थ देणारे अमूल्य वरदान आहे.



VINANTI CHAUDHARY
Music Teacher



संसार के रंग



संसार का अपना कोई निश्चित रंग नहीं है; यह एक विशाल दर्पण की भाँति है, जो वही रंग परावर्तित करता है, जो हम अपने भीतर लेकर इसके सामने खड़े होते हैं। जब हम खुले मन से संसार को देखते हैं, तो हर ओर भावनाओं की अनेक छटाएँ दिखाई देती हैं—कहीं हर्ष, कहीं पीड़ा, कहीं आशा तो कहीं निराशा। यही विविधता संसार को सुंदर बनाती है और हमारे जीवन को अर्थ देती है।

सच तो यह है कि संसार के रंग आँखों से नहीं, हमारे अनुभवों और भावनाओं से महसूस होते हैं। अध्यात्म की गहराई में उतरने पर यह सत्य और अधिक स्पष्ट हो जाता है कि “दृष्टि ही सृष्टि है।” यदि हमारा अंतर्मन प्रेम, करुणा और सकारात्मकता से भरा हो, तो संसार के कण-कण में हमें ईश्वर का दिव्य प्रकाश दिखाई देता है। वहीं यदि मन भय, अशांति या संशय से घिरा हो, तो वही संसार बेरंग और बोझिल प्रतीत होने लगता है।

इसी गहन सत्य को संत कवि कबीर दास ने अपने दोहे में अत्यंत सरल किंतु प्रभावशाली ढंग से व्यक्त किया है—

“बुरा जो देखन मैं चला, बुरा न मिलिया कोय,
जो दिल खोजा अपना, मुझसे बुरा न कोया।”

यह दोहा हमें आत्मचिंतन की ओर प्रेरित करता है और यह बोध कराता है कि संसार में दिखाई देने वाली अच्छाई या बुराई, वास्तव में हमारे अपने विचारों और दृष्टिकोण का ही प्रतिबिंब है।

आध्यात्मिक दृष्टि से देखा जाए, तो जीवन स्वयं ईश्वर द्वारा रची गई एक सुंदर चित्रकला है। इस चित्र में हर रंग—चाहे वह हल्का हो या गहरा—अपना विशेष महत्व रखता है।



अंततः संसार का सबसे सुंदर और स्थायी रंग संतोष और आंतरिक शांति है, जो किसी बाहरी परिस्थिति से नहीं, बल्कि हमारे भीतर के बोध से जन्म लेता है।

इसी भाव को ये पंक्तियाँ सुंदर रूप में समेट लेती हैं—
“जीवन में जो रंग मिले, सबका करो सम्मान,
सुख-दुख दोनों सीख हैं, यही जीवन ज्ञान।”



ABHA SHARMA
Pre- Primary Teacher



An open book turns
imagination into a beautiful
world of stories and
dreams. Every page opens
a new journey filled with
colour, adventure and wonders.

KAVYA VAISHYA
Class VIII Lohavan

हमारी रंग-बिरंगी दुनिया



रंग हमारी दुनिया को खास और सुंदर बनाते हैं। प्रकृति में हर जगह रंग दिखाई देते हैं—फूलों का लाल और पीला रंग, पेड़ों की हरियाली, और आसमान का नीला विस्तार। बारिश के बाद बनने वाला इंद्रधनुष अपने सात रंगों के साथ दुनिया को और भी मनमोहक बना देता है।

गोपाल्स गार्डन हाई स्कूल में हमारे बच्चे रंगों की इस अद्भुत दुनिया को समझना सीखते हैं। पाठशाला की कला गतिविधियाँ, प्रोजेक्ट्स और कक्षा में होने वाली रचनात्मक सीख बच्चों के भीतर रंगों के प्रति प्रेम, कल्पना शक्ति और सृजनशीलता को बढ़ाती हैं। पाठशाला बच्चों को सिखाता है कि रंग केवल देखने की चीज नहीं, बल्कि जीवन को खुशहाल और सुंदर बनाने का माध्यम भी है।

रंग हमें प्रकृति से जोड़ते हैं और यह सिखाते हैं कि जीवन में विविधता और सुंदरता कितनी आवश्यक है। इसलिए हमें अपनी रंग-बिरंगी दुनिया को सराहना चाहिए और इसे हमेशा सुरक्षित तथा सुंदर बनाए रखना चाहिए।



POOJA KUMARI OJHA
Mother of Devyansh Upadhya
Class III B Talavan (Kirtan)

हमारे रंगीन संसार

हमारा संसार रंगों से भरा हुआ है। सुबह का लाल सूरज, नीला आसमान, हरे-भरे पेड़-पौधे और रंग-बिरंगे फूल हमारे जीवन में खुशियाँ भर देते हैं। ये रंग सिर्फ आँखों को सुकून ही नहीं देते, बल्कि हमारी भावनाओं और मनोदशा को भी प्रभावित करते हैं।

लाल रंग ऊर्जा बढ़ाता है, हरा रंग सुकून देता है, और नीला रंग शांति लाता है। हम अपने कपड़ों, घर की दीवारों और खाने में रंगों का चुनाव करते हैं, जिससे हमारे भाव बदलते हैं। इंटरव्यू में नीला या ग्रे पहनना आत्मविश्वास दर्शाता है, जबकि शादी में लाल रंग ऊर्जा का प्रतीक है। भारतीय ध्वज में केसरिया रंग त्याग का, सफेद रंग शांति एवं विश्वास का और हरा रंग समृद्धि का प्रतीक है।

रंग हमारे जीवन का एक महत्वपूर्ण हिस्सा हैं। ये दुनिया को सुंदर बनाते हैं और हमारी भावनाओं को व्यक्त करने में मदद करते हैं। रंगों को समझकर और उनका सही उपयोग करके, हम अपने जीवन को और अधिक सकारात्मक और आनंदमय बना सकते हैं।



POOJA SINGH

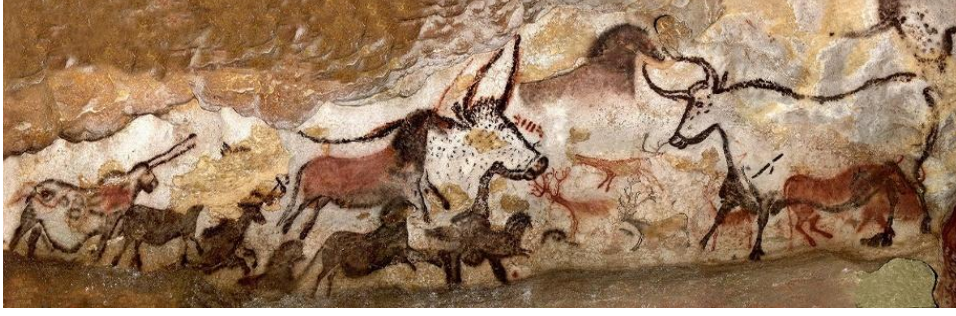
Mother of Agriya Singh

Class I A Bhandiravan (Shravan)



"When we change the way we look at life, life changes." – H.G Gaur Gopal Das

रंगांचे जग



रंग हे आपल्या जीवनाचा अविभाज्य भाग आहेत. निसर्गापासून ते आपल्या मनापर्यंत रंग आपल्याला जिवंतपणा, आनंद, शांतता आणि कधी कधी भावनांची खोलीही देतात. रंग हे फक्त दिसतात असे नाही, तर ते जगायला शिकवतात. प्रत्येक रंगामागे एक कथा आहे आणि प्रत्येक रंग आपल्या भावनांवर सुंदर परिणाम करतो.

रंगांचा इतिहास

रंगांचा इतिहास मानवाच्या गुहेतील चित्रकलेपासून सुरू होतो. त्या काळात माती, कोळसा आणि वनस्पतीपासून नैसर्गिक रंग तयार केले जात. पुढे इजिप्त, ग्रीस आणि रोम या प्राचीन संस्कृतीमध्ये रंगांना धार्मिक आणि सांस्कृतिक महत्त्व मिळाले. मध्ययुगात जांभळा रंग हा राजघराण्याचा राजेशाही रंग मानला जात असे. पुनर्जागरण काळात चित्रकलेत तेलरंग, प्रकाशछाया आणि सूक्ष्म तंत्रांमुळे रंगकलेला नवा आयाम मिळाला.

रंगांचे मानसशास्त्र

रंग आपल्या भावनांवर आणि विचारांवर थेट परिणाम करतात. लाल रंग ऊर्जा, उत्साह आणि किंचित धोक्याची भावना निर्माण करतो, तर पिवळा रंग आनंद, सर्जनशीलता आणि सकारात्मकता वाढवतो. हिरवा रंग निसर्गाशी जोडणारा समतोल आणि ताजेपणा देतो. निळा रंग शांतता, स्थैर्य आणि विश्वासाहतेचे प्रतीक आहे. जांभळा रंग वैभव, कलात्मकता आणि आध्यात्मिकता दर्शवतो. काळा रंग सामर्थ्य, अभिजातता आणि गूढता प्रकट करतो, तर पांढरा रंग पवित्रता, स्वच्छता आणि साधेपणाचे प्रतीक मानला जातो. त्यामुळे प्रत्येक रंग मनाच्या भावविशवाला वेगळा अर्थ आणि प्रभाव देतो.

पावसाच्या थेंबांनंतर आकाशात दिसणारे इंद्रधनुष्य सात रंगांचा सुंदर समुदाय आहे. लाल, नारंगी, पिवळा, हिरवा, निळा, जांभळा आणि जांभळट निळा, ज्यामुळे आकाशाचा हा नयनरम्य अनुभव अद्भुत वाटतो.

मी रोजच्या जीवनात रंगांचा अनुभव घेते. मी लाल कपडे परिधान केले तर मला उत्साह आणि आत्मविश्वास वाटतो. निळ्या रंगाची खोली किंवा आकाशाकडे बघितल्यावर माझे मन शांत होतं आणि ताजेतवाने वाटतं. हिरव्या झाडांच्या बागेत वेळ घालवल्यावर मला निसर्गाशी जोडलेले आणि सुखद अनुभव मिळतात. सूर्यप्रकाशात पिवळ्या फुलांचा आनंद अनुभवल्यावर मी हसते आणि मला सकारात्मक ऊर्जा मिळते.

रंगांच्या छटा बोलतात मनाच्या भाषा,
कधी आनंदाची रेखा, कधी आठवणीची आशा.
प्रत्येक रंगात दडलेली एक अनोखी कहाणी,
जीवनाच्या कॅनव्हाँसवर उमटते त्यांचीच निशाणी.

रंग आपल्याला नवीन दृष्टीकोन देतात, आपले मन समृद्ध करतात आणि आयुष्य अधिक अर्थपूर्ण, प्रेरणादायी आणि रंगीत बनवतात. त्यामुळे रंगांचा अनुभव घेणे, त्यांचा अभ्यास करणे आणि आपल्या दैनंदिन जीवनात त्यांचा उपयोग करणे हा आयुष्याचा एक सुंदर आणि महत्वाचा भाग आहे.



MADHAVI MASURKAR
Mother of Shuddhi Masurkar
Class II A Bahulavan (Shravan)



केसरी

रंग केसरी काय वर्णावा, काय त्याचा अर्थ असे,
मनगटी ज्याच्या शौर्य, त्याच्या हृदयी हा रंग वसे।

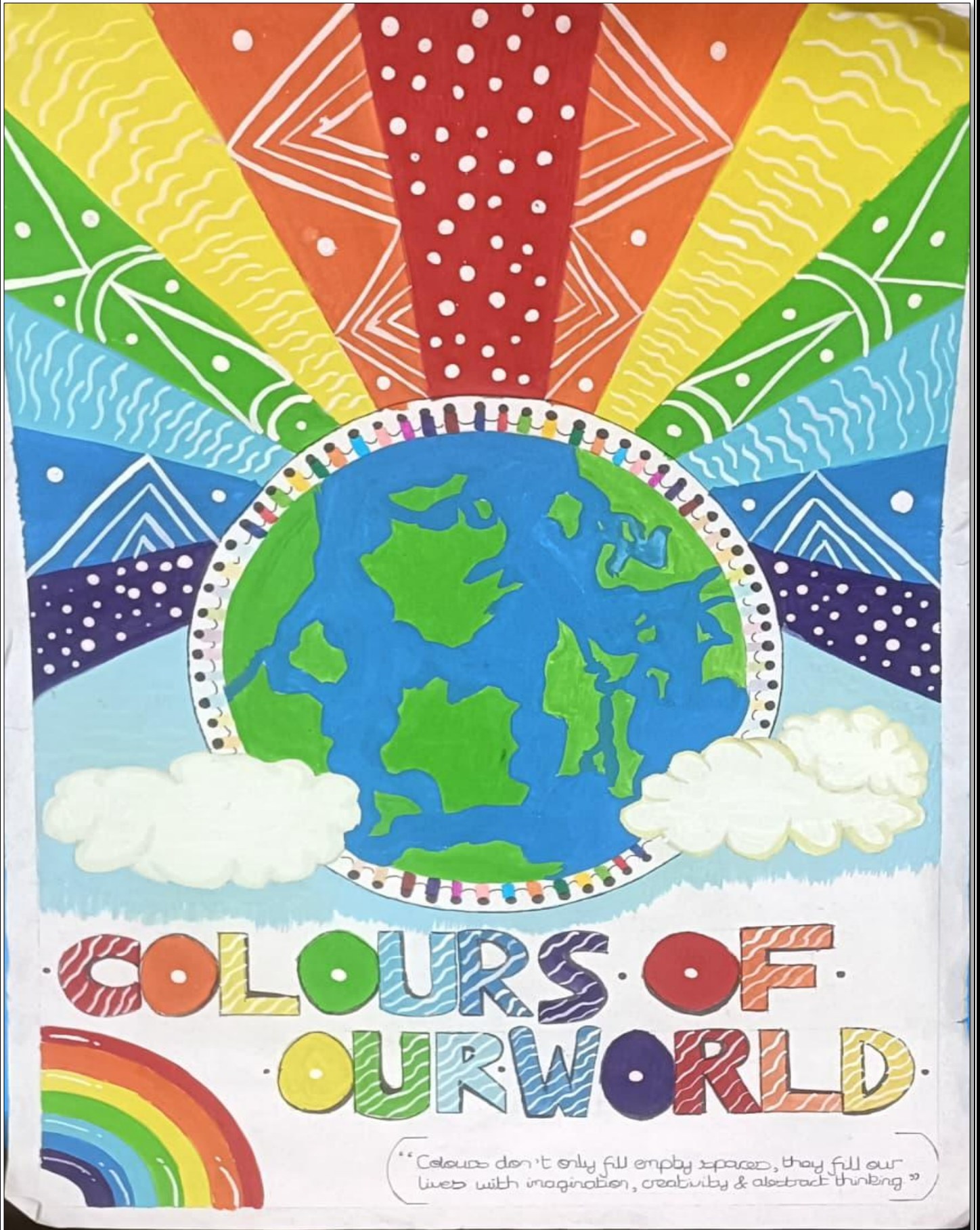
क्रांतीचा रंग केसरी, सैनिकांच्या चिती वसे,
तिरंग्यात रंग केसरी, बलिदानाचे प्रतीक असे।

सुवासिनीचा शृंगार केसरी, पुरुषांचे तो धैर्य असे,
पूर्व दिशेचा रंग पहाटे, पश्चिमेचा तो थाट असे।

मंदिर शिखरी प्रतीक भक्तीचे, म्हणूनी केसरी
ध्वज वसे,
मारुती प्रिय रंग केसरी, राम हृदयी नित्य वसे।
राम हृदयी नित्य वसे।



SANJEEVANI SONAVANE
Secondary Coordinator



NITISH K RATHOD
Class – VIII Lohavan

जगभरातील रंग

रंगांचा शोध एखाद्या एकाच व्यक्तीने लावलेला नाही. रंग निसर्गात आदिम काळापासून अस्तित्वात आहेत. मात्र रंगांचे वैज्ञानिक स्वरूप समजावून देणारे पहिले व्यक्ति आयझॅक न्यूटन होते. त्यांनी सूर्यप्रकाश प्रिझममधून पास केला आणि प्रकाश सात रंगांमध्ये विभागला जातो हे सिद्ध केले. या प्रयोगामुळे मानवाला प्रथमच समजले की रंग हे स्वतंत्र वस्तू नसून प्रकाशाचे गुणधर्म आहेत. त्यानंतर विविध संस्कृतींनी नैसर्गिक रंग, खनिजे, वनस्पति आणि धातू यांपासून रंगद्रव्ये तयार करणे सुरु केले, ज्यामुळे कलेत आणि संस्कृतीत रंगांचे महत्व वाढत गेले.



जगातील प्रत्येक देशात रंगांना वेगवेगळे अर्थ दिले आहेत. भारतात लाल रंग शुभ मानला जातो, तर पिवळा रंग ज्ञान आणि उत्सवाचे प्रतीक मानला जातो. अमेरिका आणि युरोपमध्ये निळा रंग प्रामाणिकपणा आणि विश्वासाचे द्योतक आहे, तर पांढरा रंग शांती दर्शवतो. जपानमध्ये पवित्रतेचा तर लाल रंग सौभाग्याचा संकेत देतो. चीनमध्ये लाल रंग समृद्धी अ आनंद दर्शवतो. अशा प्रकारे प्रत्येक समाज आपापल्या श्रद्धेनुसार रंगांना अर्थ देत गेल्यामुळे रंगांची सांस्कृतिक ओळख विकसित झाली. निसर्ग हा रंगांचा सर्वात प्राचीन आणि मोठा स्रोत आहे. फुलांचे तेजस्वी रंग कीटकांना आकर्षित करण्यासाठी, तर प्राण्यांचे camouflage (लपवण्याची क्षमता) रंग जीवंत राहण्यासाठी उपयोगी पडतात. आकाशातील निळा रंग, पानांचा हिरवा रंग, सूर्यास्तातील लाल पिवळे रंग हे सर्व वैज्ञानिकदृष्ट्या प्रकाशाच्या परावर्तन आणि अपरावर्तनावर आधारित आहेत. प्राचीन मानवांनी याच निसर्गातून खनिजे, माती, झाडांची साल, पाने, फुले आणि शंख-शिंपले यांपासून पहिल्या रंगद्रव्यांची निर्मिती केली. अशा नैसर्गिक रंगांनी गुहा-चित्रांपासून ते प्राचीन सभ्यतांपर्यंत इतिहासाला रंगीत स्वरूप दिले.

औद्योगिक युगानंतर रासायनिक रंगाची निर्मिती मोठ्या प्रमाणावर सुरु झाली. आज रंग हे केवळ कलेपूरते मर्यादित नाहीत. ते तंत्रज्ञान, वास्तूकला, फॅशन, सिनेमे, ग्राफीक डिझाइन आणि वाहतूक या सर्व क्षेत्रात महत्वाची भूमिका बजावतात.

LED स्क्रीनवरील लाखो रंगछटा, प्रिंटिंग इंडस्ट्रीतील रंगसंगती, तसेच डिजिटल आर्टमधील कलर कोडिंग या सर्वांनी रंगांच्या वापराला नवे परिमाण दिले आहेत. त्यामुळे मानवी जीवनात रंगांची उपस्थिती आता अनिवार्य बनली आहे.



रंगांचा शोध निसर्गातच दडलेला होता, पण त्यांचे विज्ञान समजणे, त्यांचा अर्थ लावणे आणि त्यांचा उपयोग विकसित करणे ही मानवाची सततची वाटचाल आहे. निसर्ग, विज्ञान, संस्कृती आणि मानवी भावना या सर्वांचा सेतू म्हणजे रंग. म्हणूनच रंग हे फक्त दृश्य अनुभव नसून, ते जगभरातील जीवनशैली, कला आणि भावविश्वाला दिशा देणारे एक अनमोल देणं आहे.



VEDANTI KULKARNI
Mother of Mayank Kulkarni
Class VII Kamyavan

🌱 शब्दों के रंग, भाषा के संग 🌱



🖋️ १. रंग में भंग पड़ना

अर्थ : खुशी या अच्छे काम में रुकावट आ जाना।

वाक्य : अचानक हुई बारिश ने पिकनिक के रंग में भंग डाल दिया।

🎨 २. रंग जमाना

अर्थ : अपने प्रभाव से सबका मन मोह लेना।

वाक्य : बच्चों ने अपने सुंदर नृत्य से कार्यक्रम में रंग जमा दिया।

🌸 ३. रंग लाना

अर्थ : परिश्रम का सफल होना।

वाक्य : उसकी मेहनत एक दिन अवश्य रंग लाएगी।

🌸 ४. रंग बदलना

अर्थ : स्वभाव या व्यवहार बदल लेना।

वाक्य : कुछ लोग समय आने पर जल्दी रंग बदल लेते हैं।

🌸 ५. रंगे हाथ पकड़ना

अर्थ : गलती करते समय पकड़ लिया जाना।

वाक्य : चोर को पुलिस ने रंगे हाथ पकड़ लिया।

🌱 ६. रंग उड़ना

अर्थ : डर या घबराहट से चेहरा फीका पड़ जाना।

वाक्य : अध्यापक को देखकर शरारती बच्चों का रंग उड़ गया।

🌸 ७. रंग चढ़ना

अर्थ : किसी बात का गहरा असर होना।

वाक्य : अच्छे संस्कारों का बच्चों पर जल्दी रंग चढ़ता है।

८. रंग दिखाना

अर्थ : असली स्वभाव प्रकट करना।

वाक्य : समय आने पर उसने अपना असली रंग दिखा दिया।

९. रंग में रंग जाना

अर्थ : पूरी तरह किसी भाव या माहौल में डूब जाना।

वाक्य : होली के उत्सव में सभी बच्चे खुशी के रंग में रंग गए।

१०. रंग फीका पड़ना

अर्थ : उत्साह या चमक कम हो जाना।

वाक्य : हार के बाद टीम का रंग फीका पड़ गया।

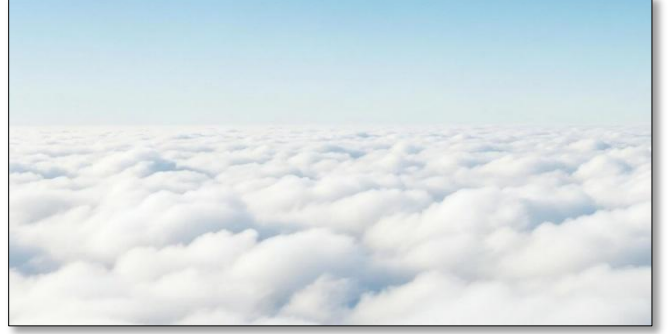


SANJEEVANI SONAVANE
Secondary Coordinator

वर्णानां विश्वम् (Colourful Cosmos)

शुक्लांबरधरं गगनम् ।

The sky clothed in white.



हरिततृणशोभिता धरीत्रि ।

The Earth adorned in green.

मधु-मासे राजते दीप्त-पाटल
वनश्रीः ।

The forests full of pink roses in spring.



नीलोदधिः प्रशान्तः विभाति ।

The sea, blue and calm.

विभ्राजते सूर्यवर्णः सूर्यः ।

The sun gleaming, bright and golden.



सप्तरङ्ग-शोभित इन्द्रधनुः ।

The rainbow decorated by seven colours.



DIYA RITESH JOKHAAKAR
Class VI B Kokilvan (Kirtan)

A Very Special Thanks to



SANJEEVANI SONAVANE
(Hindi, Marathi, Sanskrit)



PRIYAVRINDA DEVI DASI
(Spritual Article)



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NEETA NAYAK



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